



# REPERTOIRE

IBOC is a generative opera company.

We nurture new works from seed to the stage and invite co-commissioners, co-producers, and presenters to partner with us.

We have divided our productions into two categories:

## **FOR THE OPERA HOUSE**

Small, medium, and large-scale productions designed to use the traditional artistic bodies of the opera house. Scores are prepared to fulfill the expectations of the traditional operatic medium while providing fresh, relevant, and exciting content. These are the flagship works that constitute the operatic repertoire of IBOC.

## **BEYOND OPERA**

Small and medium scale performances that utilize experimental, alternative, and pop techniques. Scores may be synthetic or graphic representations of the work. These works aim to test new artistic possibilities, train professional artists in small formats to build strong teams of collaborators, and develop new audiences.

# BRAZILIAN OPERA

4 OPERAS 3 COMPOSERS

JOÃO MACDOWELL

LUIGI PORTO

THIAGO TIBERIO

TICKETS:  
[WWW.BRAZILIANOPERA.COM](http://WWW.BRAZILIANOPERA.COM)

MARCH 7 & 8, 2014  
8 - 10 PM  
BARUCH ENGELMAN RECITAL HALL  
25TH & LEXINGTON, NYC

## FOR THE OPERA HOUSE

*Composed:*

Tamanduá  
The Seventh Seal  
Plastic Flowers  
Cries and Whispers  
Anita di Laguna

*In Development*

:

*Interested in knowing what  
projects we have in the  
pipeline, please write:  
[contact@brazilianopera.com](mailto:contact@brazilianopera.com)*

# TAMANDUÁ

João MacDowell

composer/librettist

Jonathan Arak

director

Athena Azevedo

art direction

an Opera



*Tamanduá* is conceived as a meeting place, whose physical symbol is water: the frontier between land and sea, the boundary separating New York from Rio, the mysterious source of life and (as blood) death. The opera's protagonists bring their hopes and desires, fears and prejudices to a series of encounters, as their fates cross at the water's edge. A larger spiritual context surrounds their experience, relating the plot to the African Brazilian religion of Candomblé and the native shamanic rituals of Pajelança.

## 3 Acts: 2h40min

1. A Prelude to Tamanduá
2. Indiara
3. Packing Escher
4. Tamanduá
5. Tell Me
6. Na Manhã Clara
7. Tá Vendo Demais
8. Movimento
9. You Are Mine
10. A Tempestade
11. Morningside Park
12. Murmúrio
13. Death Transition
14. Ueremen
15. Ela Deseja as Nuvens do Céu
16. Lavadeiras

**Languages:** Portuguese and English

**Soprano/Carol:** Bird –

American woman, journalist.

**Baritone/Aruanan:** Anteater –  
Brazilian street poet.

**Tenor/Pedro:** Jaguar –

Brazilian man who's lived in the US, drug dealer.

**Mezzo/Julia:** Wolf –  
Brazilian woman, mother of Sofia (daughter of Aruanan).

**Tenors/José & NY Editor:** (1 Comprimário, may come from chorus)

**Chorus:** SATB

**Solo Dancers:** 4 Animal Spirits

## Instrumentation:

2 Flutes (both double on piccolo)  
1 Oboe  
1 Clarinet in Bb  
1 Bassoon  
2 Horns  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani (4 kettles)  
3 Percussionists  
Violins I, II  
Violas  
Cellos  
Basses



*Tamanduá* is an opera commissioned by the International Brazilian Opera Company.



João MacDowell

composer

Ingmar Bergman

librettist

Bengt Gomér

dramaturgist + director + set design

Athena Azevedo

art direction

Alexandre Herchovitch

costume design

# The Seventh Seal



“a new thinker in the genre...”

Johanna Paulsson - Dagens Nyheter 08.30.2018

When Ingmar Bergman wrote ***The Seventh Seal***, he set his characters in the era of the Bubonic Plague. A knight returning from the crusades plays a chess match with Death. Nevertheless, the artists survive, symbolically winning over Death when all else is lost.

In the shadow of pandemic, war and climate crisis, the realization of MacDowell's operatic adaptation of Bergman's themes and characters are suddenly even more relevant and resonant.

Act I : 1hr 10m

Act II : 1hr 20m

- 1.A Prophecy
- 2.The Beach
- 3.Riding Home
- 4.Bad Omens
- 5.Visions and Dreams
- 6.The Witch
- 7.Confession
- 8.A Dead Village
- 9.The Clowns
- 10.A Procession
- 11.Drinking
- 12.Wild Strawberries
- 13.The Dark Forest
- 14.The Tree
- 15.Check Mate
- 16.Home Again
- 17.Dance of Death

**Dramatic-Soprano:** Death

**Tenor:** Knight Block

**Mezzo-Soprano:** Squire Jons

**Tenor:** Actor Jons

**Soprano:** Actress Mia

**Bass-Baritone:** Monk Raval

**Coloratura-Soprano:** Witch

**Chorus:** SSATB

**Dancer/s:** Flagellants/  
Villagers



3 Flutes (2nd and 3rd double on piccolo) 2 Oboes (2nd doubles on English Horn) 2 Clarinets in Bb 2 Bassoons

2 Horns (may double with 4 horns)

2 Trumpets in C

2 Tenor Trombones

1 Bass Trombone or Tuba

Timpani (4 Kettles)

3 Percussionists

1 Mandolin (optional – on stage)

Violins I, II

Violas

Cellos

The Seventh Seal is a new opera commissioned by the International Brazilian Opera Company.



João MacDowell

composer/librettist

Jonathan Arak

stage director

Athena Azevedo

art director

Cila MacDowell

projection designer

Raxann Chin

fashion designer

# Plastic Flowers

**“Stravinsky meets Pop Art.”**

- Luigi Porto composer + sound artist

*Plastic Flowers* is a monodrama about broken hearts in a fabricated universe. A hedonistic homage to fashion's decadence, and a power anthem for self-love.

Penelope searches for permanence in a world of disposable relationships and fugitive desires. Seduced by simulacra, she holds on fiercely to the possibility of something real.

Promises of instant connection are bound to fall into frustration. They are all plastic flowers, artificial paradises.

2 Acts:  
70min

- Prelude -

1. Penelope Alone
2. Memories of Dad
3. First boy
4. Second Man
5. The Song of Songs
6. The Wedding

- Intermezzo -

7. Lonely
8. Shopping Mall
9. Considers Suicide
10. Conclusion

For solo **Mezzo-Soprano or Countertenor:** Penelope

With Electronic

Soundscapes.

Scalable from Chamber

Ensemble to Full Orchestra.

Languages: English, Portuguese, and Spanish  
Projection art and soundscapes available for licensing and new productions.

**Orchestration:** 2fl, 2ob, 2cl, 2bs, 2hr, 2tp, 3tb, timp, 1 perc, strings (vl1, vl2, via, cel, bs), plus soundscapes playback

## **Chamber versions:**

– Piano and electronics  
– Electronics and cello  
– Piano, flute, oboe, clarinet, horn, timpani, percussion, string quintet, plus soundscapes playback.



*Plastic Flowers* is an opera commissioned by the International Brazilian Opera Company.



# CRIES AND WHISPERS

*Cries and Whispers*, MacDowell's third opera, inspired by the homonymous Ingmar Bergman film.

*"I wanted to process my own experience of having lost a sister at a young age. The plot centers on three sisters as they prepare for the imminent death of the youngest. It is a spiritual tribute to Bergman and also to the myth of Hecate," - MacDowell*

2 Acts:  
1h 15min

The scene structure is in stream of conscious, between the supernatural and the mundane.

Prologue - Beyond Time

Act 1  
- I don't wanna die

Act 2  
- Realization

AN OPERA BY **JOÃO MACDOWELL**  
DIRECTED BY **ATHENA AZEVEDO**

**Premise:** The Story unfolds in a realm of dreams and memories. As three sisters get together to prepare for the death of the youngest, their conflicts and struggles are revealed in a series of non-linear episodes.

To re-tell a story is to give it a new meaning. To enact a ritual is to participate in the epiphany of life.

A soup is cooked on stage throughout the piece and served to the audience.

**Cast (4):** coloratura sop, lyric sop, mezzo, silent dancer

**Chamber arrangement:**  
piano, cello and percussion

**Orchestral version:**  
vl1, vl2, vla, cel, bs, fl, cl, bsn, hrn, perc, timp.

Languages: English, Portuguese



**Cries and Whispers** is an opera commissioned by the International Brazilian Opera Company.



NEW YORK  
INTERNATIONAL BRAZILIAN OPERA COMPANY

PRESENTS

# ANITA DI LAGUNA

REBEL OPERA IN FIVE SCENES

music  
LUIGI PORTO

libretto  
ANDREA AMOROSO

*"Constantly balancing between harmony and chaos, tradition and popular chant, action and stillness, the voices floats between continuous waves of music, without relying on any ground..."*

(Natale Filice, opera director)

*«She was a tall woman, with an oval face, big black eyes and prosperous breasts»*

(Giuseppe Garibaldi in the only written description of his wife Anita)

**RUNNING TIME 1h10'**

**SCENES:**

1. MADRI E FIGLIE LA
2. FEBBRE
3. PROVVISORIETA'
4. DAMINE
5. ASSUNZIONE

**FULL VERSION**

3fl, Bfl, 2ob, 2cl, Bcl, 2bs, 2hr,  
2tp, 2tb, Tuba, timp, perc,  
amplified piano, harp, strings,  
live electronics

**SINFONIETTA VERSION  
(20 PERFORMERS)**

single woods and brasses, string  
quintet, electronics

## ANITA DI LAGUNA

is an unconventional opera inspired by the life of Ana Maria Ribeiro Da Silva, known as Anita, a Brazilian guerrilla soldier that married the Italian hero Giuseppe Garibaldi. Fighting together on both sides of the Atlantic, the couple led the Brazilian rebellion in Rio Grande do Sul and the Italian Risorgimento.

## ANITA DI LAGUNA

is both introspective and unapologetically grandiose, totally feminine, full of hidden references that span from pop music to alchemy, from sacred iconography to that operatic tradition that's constantly recalled and suddenly betrayed. A rebel opera.

## CHARACTERS

**Anita** – Soprano  
**Menotti** – Mezzo  
(off stage)  
**Women's chorus** - SA  
**Men's chorus** - TB  
(fully staged version)

## ANITA DI LAGUNA

is an opera commissioned by

**NEW YORK INTERNATIONAL  
BRAZILIAN OPERA COMPANY**

## PAST PERFORMANCES (EXTRACTS, CONCERTS):

**Carnegie Hall** (NY, USA), 2020  
**La Croisette** (Cannes, FR), 2019  
**Staniskavski Theater** (Karaganda, Kazakhstan), 2019  
**Casinò di Sanremo** (Sanremo, Italy), 2019  
**Teatro Rendano** (Cosenza, Italy), 2014  
**Baruch's Engelmann Recital Hall** (NY, USA), 2013

## LANGUAGES

Italian and Portuguese

## ANITA DI LAGUNA SUITE

is a commission by

**ORCHESTRA DI SANREMO**

and can be performed as an  
Overture to the opera

**LISTEN:**

**[WWW.LUIGIPORTO.COM/ANITADILAGUNA](http://WWW.LUIGIPORTO.COM/ANITADILAGUNA)**



BEYOND OPERA

Yemanjá Project  
Sá  
Plasma Resonance  
Odyssey Opera

HUGO SANBONE

composer/maestro

CONSTANCE VELLOSI

choreographer

CHRISTINA MORGAN

dramaturg + producer

JOÃO MACDOWELL

artistic director

# YEMANJÁ PROJECT

## YEMANJÁ PROJECT

is a beyond opera work commissioned by the International Brazilian Opera Company.



The YEMANJÁ PROJECT is a workshop band to support the development of an opera centered on Afro-Brazilian traditions, harvesting cross-cultural collaboration from the diaspora.

### ABOUT HUGO SANBONE

Hugo Sanbone, conductor, composer, virtuoso multi-instrumentalist and musical director with an innovative style developed in Brazil with the Sanbone Pagode Orchestra. In this project he presents compositions anchored in the mixture of rhythmic patterns and in the contemporary harmonic aesthetics of Salvador da Bahia, Brazil.

### Scene Structure

TBD

Length: 70-100min

The ensemble mixes traditional percussion from Bahia with classically trained vocalists in an experimental format that serves to workshop materials from Yemanjá the opera. The music from the African diaspora is a guarantee to put the audience to dance.

3 singers,  
10 instrumentalists,  
1 conductor





Ligiani Costa

composer/librettist

Sofia Boito

librettist

Cibele Forjaz

Mise en Scène

Dan Maia + Gilberto Monte

Music Producers (Grammy Nominated)

SÁ

**SÁ** is a beyond opera work funded by the State of São Paulo Fund and co-produced by the International Brazilian Opera Company.

"Sá is an opera work -summoning us to urgently look at Earth, our home and our only possible future."

From an invented, fictitious cosmogony, inspired by the philosopher Emanuele Coccia's idea of metamorphosis, we created SÁ – the first breath of life. It is from the narration of elders that the story of SÁ reaches the narrator's ears and will be transmitted onward. SÁ is the continuous and immemorial flow of life that has run through all of us since the beginning of time. The common ancestry of all beings.

Emerged billions of years ago, from the cosmic generation of the universe, SÁ crosses space to land on planet Earth.

In an episodic opera, we follow the movement of this original energy in eternal metamorphosis. On this path we follow SÁ, the flow of life, crossing different elements: tree, bird, sea, shell, child, mother, stone, until arriving at the present moment, in the theater where the Opera takes place.

And then, in front of its descendant audience, SÁ will now go through the last metamorphosis. Letting your legacy and your life energy pass through all the bodies present.

Act I : 70m

**Scene Structure**  
TBD

#### **Voice + Electronics:**

Sá is structured around the vocal experiments that Ligiana Costa, the songwriter and singer of this project, began to carry out on her recent album Eva.

An entirely vocal opera, with layers of electroacoustic sounds that emulate the sounds of nature and the Earth. On stage, Ligiana, four singers and a small choir guide us through an almost ritualistic journey.

**Soloist:** Ligiana Costa  
**Vocal Quartet:** SATB  
**Choir:** SATB  
**Electronics**



# PLASMA RESONANCE

CILA MACDOWELL

conceptual + performance artist

JOÃO MACDOWELL

composer + music producer

# CECILIA SPELL

## ARTIST BIO:

Ana Cecília Mattos Mac Dowell, Brazilian, born in Brasília, born in 1971.

Stage name: CILA MAC DOWELL

Cila MacDowell has training and experience in the field of audiovisual arts, individually and in groups. With a focus on video and new media, always developing and adding various techniques such as drawing, sculpture, installation, scenography.

Currently, she has presented performances with projections, manipulating and altering audiovisual content live. It investigates the artistic experience through the development of transsensorial perceptions.



LEARN MORE

## ABOUT

### PLASMA RESONANCE:

The narrative is given by the search of Cecília Spell, the

transpersonification of plasma. Plasma is the fourth state, in addition to behaving as matter, it is the character's body, triggered by the video performance ritual, a medium that facilitates transsensorialities in telepathic communications.

An experience in art between the material and the subtle. *Plasma Resonance* has been performed at the Museum of Tomorrow, Brasilia National Art Museum, and the IBOC Gallery.

Dramatic Arch in  
Seven Movements

Voice + Electronics  
W/Optional added  
solo instrument.

Lead performer:  
Cila Mac Dowell

Length: 50min

PLASMA RESONANCE

is a beyond opera work commissioned by the International Brazilian Opera Company.



**ODISSEY OPERA** is a beyond opera work commissioned by the International Brazilian Opera Company